THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 548 Tuesday, Aug. 26, 1823. Price 1d.

HAY-MARKET.

We had *Matrimony, Sweethearts and Wives,* and the Farce of *Killing no Murder* here last night. In the first, Mr. Vining, played *Delaval* very cleverly, and Mrs. Chatterley, was equally so as *Clara.* The pieces went off very well. There was the usual laughter at poor *Billy Lackaday.* In the Farce Mr. Harley played *Buskin* with his wonted success, and was encored in "*Manager Strutt,*" and in the duet with Mr. Liston, the divine charming *Apollo Belvi.*

ENGLISH OPERA HOUSE.

Last night Mr. Mathews played his original character of *Buskin,* in the Farce of *Killing no Murder,* but which piece was cut down to one act, and *Apollo Belvi* excluded. It therefore proved a very uninteresting performance; for a single scene, however well executed, can hardly supply the place of an entire drama. A considerable portion of the entertainment derived from a play is certainly to be looked for in individual talent, but when many of the points of plot and character are sacrificed to display a single actor, it is not easy to feel perfectly satisfied. We may laugh at the selected performer's comicality, but his representation wants the force of connection with the rsst of the dramatis personæ, and his efforts pass off with the remark--- "*he's* very clever, but its confoundedly stupid." There is not much probability, we think, of *Killing no Murder* being repeated here in *one* act. But might it not have been tried in *two,* and the part of *Apollo Belvi* given to Mr. W. Chapman, by way of experiment?...In the face of Liston, we are aware the thing would be adventurous; but the public, at all events, would have come for once to see the attempt. Mr. W. Chapman and the Manager best know whether this could be done.

In *Morbleu,* Mr. Mathews kept the audience in continued mirth. It is without exception the most perfect piece of acting of the kind we ever saw. Every point of the caricature is true to our idea of it---it is the most complete identification with John Bull's vulgar conception of a *Mountseer*---the grotesque figure, the gallicisms, the excessive politesse, the vanity amidst meanness, are all admirably combined, and produces an indescrible and never-failing effect of broad humor. Mr. Mathews was encored, of course, in his song of "*The Humours of a London Playhouse.*"

The Romance of *Presumption*, concluded the business of the evening.

To-morrow, will be produced an Operatic Entertainment, in 2 acts, founded on Mrs. Centlivre's Sequel to "The Busy Body," under the title of *Too Curious by Half*—the Music by Mr. Reeve.

Sadler's Wells.—This house *overflowed* last night ...We do not mean that at this *aquatic* Theatre, there was a deluge, but that the *popular stream* was so immense as to fill the whole interior before the curtain. This shews the attractive nature of the performances, which, we perceive, are to be repeated throughout the week.

NEW SURREY.—Last night was produced at this Theatre, by Mr. W. Barrymore, (we believe) a Romantic Melo-drama, in 2 acts, entitled "*The Foulahs; or, a Slave's Revenge.*" Mr. Smith, the Stage-manager, made his appearance on these boards for the first time these three years; his *entrée* was greeted by plaudits, loud and long; his representation of *Cato*, the revengeful slave, like similar efforts we have witnessed from the talent of this actor, were most happily exerted. His correct delineation of the various passions of the vindictive Slave, drew forth great applause. His look, his action, when first he felt the lash of his second master, *Gastineau*, were most terrific. Gallot, as *Captain Worthy*, played the part respectably; nor can we in justice to our feelings, omit to notice that charming little creature, Miss Vincent, who in her representation of *Henry*, evinced great talent, and gave promise of much future excellence. *Ora*, sister to *Cato*, a slave in the service of *Worthy*, (Mrs. W. Barrymore) was a fine drawn character. She possesses feelings and sentiments, the opposite of her brother—mild, generous, and grateful: her struggle between gratitude to her master, affection for her mistress, and love for her brother, were admirably pourtrayed. Henderson's *Gastineau*, was a happy effort of that most useful actor. The author has given powerful incident in rapid succession, to keep the mind constantly on the alert: it never sinks into a passive tameness, the scenes are all nature and well conceived. The scenery was very fine; the dresses characteristic; the dance by the Slaves, was warmly applauded. Erskine's music was very appropriate. The piece was given out for repetition amidst the cheers and plaudits of a crowded house.

Talma, the first tragic, and Damas, the first comic actor, at the Theatre Français, have expressed their desire of becoming subscribers to the monument of our modern Roscius, John Kemble.

The following Letter has been sent round to the Press:

Sir,—An article having appeared in one of last Sunday's Papers, stating that a Farce, called *Fish out of Water*, was produced at the Haymarket Theatre on Saturday night, and completely damned, I am requested by the author (who is my particular friend,) to request that you will have the kindness to announce to the numerous readers of your valuable paper, that no such Farce was produced at all on Saturday night; but that it will be brought out to-morrow (Tuesday). Your performing this act of justice to Mr. Lunn, the author, will oblige, Sir, your obedient humble Servant, T. Reid.

Those numbers of the last Winter Season that were out of print, are now reprinted, and complete sets may had by applying to C. Harris, Bow Street; Chappel and Son, Royal Exchange; and at the Printing Office, as under.

Printed by E. Thomas, Denmark Court, Exeter Chan Strand.

Theatre Royal, Hay-Market.

This Evening (2nd time these 5 years) the Entertainment of

MATRIMONY.

The Baron, Mr WILLIAMS,
Delavel, Mr VINING, O'Cloggerty, Mr LEE,
Sentinels, Mess Ebsworth, and C. Jones,
Clara, Mrs CHATTERLEY,

After which, the Comedy of

The Young Quaker.

Chronicle, Mr TERRY,
Young Sadboy, Mr VINING, Clod, Mr LISTON.
Captain Ambush, Mr JOHNSON,
Shadrah, Mr WILLIAMS,
Spatterdash, Mr HARLEY,
Old Sadboy, Mr HAMMOND, Twig, Mr COATES
Lounge, Mr Coveney, Goliah, Master Tokely,
Malachi, Mr Bristow, Coachman, Mr Moor,
Waiters Mr Latham, & Mr C. Jones,
Lady Rounceval, Mrs JONES, Pink, Mrs GIBBS,
Mrs Millefleur, Mrs KENDALL,
Araminta, Miss LOVE,
Who will introduce A NEW SONG Composed by Mr WARE.
Dinah Primrose, Miss CHESTER,
Judith, Mrs COVENEY, Maid, Miss WOOD,

To conclude with (1st time) a New Farce, in Two Acts, called,

"Fish out of Water."

The Principal Characters by
Mr LISTON, Mr VINING,
Mr POPE, Mr WILLIAMS, Mr YOUNGER,
Miss LOVE, Mrs C. JONES,

To-morrow, Sweethearts and Wives, with other Entertaiments.

XUM

Theatre Royal English Opera House

This Evening will be performed the Musical Farce, called

THE BEE-HIVE.

Mingle, Mr MATHEWS,
Captain Merton, Mr WRENCH, Joe, Mr MINTON,
Captain Rattan, Mr W. CHAPMAN,

Mrs Mingle, Mrs GROVE, Emily, Miss POVEY,
Cicely, Miss KELLY,

After which, the Comic Entertainment, with additional Songs, called

Monsieur Tonson.

Monsieur Morbleu, Mr MATHEWS,
Mr Thompson, Mr W. BENNETT, Fip, Mr W. BROWN,
Jack Ardourly, Mr J. BLAND, Tom King, Mr WRENCH,
Rusty, Mr MINTON, Useful, Mr J. KNIGHT,
Nap, the Watchman, Mr SALTER, Trap, Mr Saunders,
Want'em, Mr Shaw, Snap, Mr Lodge, George, Mr R. Phillips,

Adolphine De Courcy, (otherwise Miss Thompson,) Miss L. DANCE,
Madame Bellegarde, Mrs TAYLEURE,
Mrs Thompson, Mrs JERROLD,

To conclude with, the Musical Farce of

Free and Easy.

Sir John Freeman, Mr WRENCH,
Mr Charles Courtly, Mr BARTLEY, Michael, Mr WILKINSON,
Ralph, Mr J. KNIGHT, Richard, Mr SALTER,
Peter, Master Boden, Groom, Mr Lodge, Servants, Mess Willis, Boman

Mrs. Charlotte Courtly, Mrs J. WEIFPERT,
Eugenia, Miss CARR, Gertrude, Miss KELLY,
Rose, Miss HOLDAWAY, Cook, Mrs JERROLD.

To-morrow, (first time) a new Musical Entertainment, under the title of "Too Curious by Half."